



# NEWSLETTER

## ARCHAEOLOGICAL SOCIETY - NORTH CAROLINA

No. 49

Chapel Hill

April, 1963

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\*  
\* CAROLYN MAY CORBIN \*  
\* 1935 - 1963 \*  
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\* On February 2, 1963, Carolyn Corbin underwent an opera- \*  
\* tion at the Mayo Clinic to ameliorate a heart condition which \*  
\* she had had most of her life. She had known that the chances \*  
\* of the operation's being successful were not great; neverthe- \*  
\* less, with great determination and courage with which she had \*  
\* quietly ordered her life until that time, she survived the \*  
\* operation and a seige of pneumonia, as well. Then, unexpect- \*  
\* tedly, when the family was beginning to hope, she died on \*  
\* February 15, 1963. \*  
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\* Carolyn had been a member of the North Carolina Archaeo- \*  
\* logical Society since 1959 and its Secretary during 1960. \*  
\* Working creatively and devotedly within the limitations her \*  
\* health imposed, she spent many volunteer hours in the Research \*  
\* Laboratories of Anthropology marking pottery, washing excava- \*  
\* ted materials, and mounting slides. She also served the \*  
\* Laboratories as secretary for one year, handling the filing, \*  
\* typing, and Society's business. In September, 1960, she moved \*  
\* to Tallahassee, Florida to complete her work on a B.A. degree; \*  
\* during this time, she prepared the book reviews which are \*  
\* reprinted in this Newsletter. \*  
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\* Her loss is a great one--to the Society and to the Lab- \*  
\* oratories' staff members who knew her as well. The gift she \*  
\* left was also a great one--an example of personal courage and \*  
\* singular devotion which is rarely equaled. \*  
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## NON-FICTION

Baumann, Hans. The Caves of the Great Hunters. New York, Pantheon, 1954.

While exploring a narrow, dark cave four French schoolboys come upon magnificent paintings of graceful stags, ponies, and vicious bison done with fat-thickened paste and crushed twigs by hunters of the Ice Age.

Bibby, Geoffrey. The Testimony of the Spade. New York, Alfred A. Knopf, 1956.

Impelled by a profound curiosity about their fellow men, archaeologists examine painted caves, lake dwellings, bodies in peat bogs in an effort to track forgotten races and events of northern Europe.

Braidwood, Robert J. Archaeologists and What They Do. New York, Franklin Watts, 1960.

Jack-of-all-trades with a knowledge of photography, geology, surveying, engineering, anatomy, botany and chemistry characterizes the competent professional archaeologist. How to discover sites, determine their age, dig with utmost care, keep detailed records and interpret the meaning of things uncovered are all aspects of a career that strives to solve mysterious, unanswered questions about earlier human beings.

Ceram, C. W. Gods, Graves, and Scholars. New York, Alfred A. Knopf, 1951.

With perseverance and dedication archaeologists penetrate the secrets of antiquity in an effort to bring to life the mysterious past of mankind. Champollion's deciphering of the Rosetta Stone, Schliemann's discovery of the ruins of Troy, Stephen's adventures in Mexico are among the ten exciting and colorful scientific achievements recreated from out of the past.

Ceram, C. W. The March of Archaeology. New York, Alfred A. Knopf, 1958.

A pictorial history dramatizes modern discovery of varied ancient civilizations. The more than 300 illustrations, in both color and black and white, of towering Egyptian pyramids, breath-taking Babalonian art treasures and commanding Mayan stoneworks etc. point up western man's awakening to an awareness of his own past.

Chubb, Mary. Nefertiti Lived Here. New York, Thomas Y. Crowell, 1954.

An adventuresome young English girl wangles a job as secretary for an archaeological expedition to Tell el Amarna, once the residence of Ancient Egyptian Queen, Nefertiti. Even the problems presented by harsh

living conditions in the desert become endurable when a spectacular discovery is unearthed a few days before the digging comes to a close.

deBorhegyi, Suzanne. Ships, Shoals and Amphoras. New York, Holt, Rinehart, and Winston, 1961.

Free at last to explore the underwater world, divers uncover Greek and Roman shipwrecks harboring animal-encrusted art treasures. Whether investigating a sunken city, the sacred well of the Mayan Indians or sunken Spanish galleons off the Florida Keys, the scuba diver accepts a dangerous challenge in probing for underwater landmarks of the past.

Heyerdahl, Thor. Aku-Aku. Chicago, Rand McNally, 1958.

Strange and adventurous experiences await the members of an expedition to remote Easter Island in the Pacific Ocean. Colossal stone statues, standing silent and stately, present a baffling mystery to the curious archaeologists who journey to that lonely island.

Jessup, Ronald. The Wonderful World of Archaeology. Garden City, New York, Garden City Books, 1956.

Fragments of pottery, stone weapons, gigantic stoneworks, treasures beneath the sea, ruins of lost cities, and bones of animals and early man enable archaeologists to penetrate the mysteries of long vanished peoples and civilizations.

Lothrop, Eleanor. Throw Me A Bone. New York, Whittlesey House, 1948.

Upon marrying an archaeologist, Mrs. Lothrop exchanges, with some reluctance, the comforts of home for the dusty flavor of ancient remains in Chile, Panama, and Guatemala. Armed with her gay sense of humor she successfully copes with machete-brandishing Indians and isolated village life. Strikingly breath-taking discoveries in Grave No. 27, however, more than compensate for the constant battle against fleas, ticks, snakes and scorpions.

Marriott, Alice. The First Commers. New York, Longmans, Green, 1960.

Utilizing clues hidden in the ground, archaeologists unravel the story of the American Indian by finding the answers to questions of who, what, when, where and how. Learn what you, as a hobby archaeologist, can do in your own neighborhood to assist the professional in his search for elusive traces of America's original inhabitants.

Poole, Lynn and Gray. Carbon-14. New York, Whittlesey House, 1961.



Tracing migrations of early man and establishing when and where first man lived by newly-developed scientific methods of dating produces fascinating and amazing answers to fill the blanks in the chronology of human history.

Samachson, Dorothy and Joseph. Good Digging. New York, Rand McNally, 1960.

Prehistoric cave paintings, temple ruins in Mexico, riches of India, tombs of Egyptian kings and numerous other findings provide the evidence that has raised archaeology from a glamorous treasure hunt to the level of a science employing ingenious techniques. Expeditions require well-trained archaeologists. It could be you!

#### FICTION AND BIOGRAPHY

Baumann, Hans. The World of the Pharaohs. New York, Pantheon Books, 1960.

Living in the shadow of Egyptian pyramids kindles in Megdi an eagerness to learn the secrets of the royal tombs. His father, an archaeologist, introduces Megdi to the magnificent landmarks and acquaints him with the disappointments and triumphs of previous excavators. Megdi's attempt to convince two young Egyptian friends of the importance of archaeology results in a surprising conclusion to this story of an ancient civilization.

Braymer, Marjorie. The Walls of Windy Troy. New York, Harcourt, Brace, 1960.

When a boy in Germany, Heinrich Schliemann, became entranced with the mythical days described by the Grecian poet, Homer. With unbounding energy Schliemann pursued his sole ambition of establishing the truth of Homer's writings. Unearthing the walls of ancient Troy brought scorn and ridicule only slightly tempered by the acclaim of a few who realized the significance of Schliemann's accomplishments.

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VIRGINIA - NORTH CAROLINA MEETING  
May 4th - Clarksville, Va. - 11:00 A. M.  
Clarksville Elementary School

Please write William Hill, Roanoke River Museum, Boydton, Virginia if you are planning on attending. He needs to know so he can arrange for the luncheon.

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Don't Despair - Volume XIII  
Southern Indian Studies is now in press.